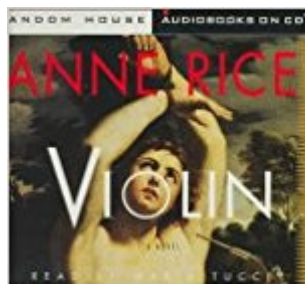


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Violin: A Novel (Anne Rice)



Synopsis

Anne Rice's *Violin* tells the story of two charismatic figures bound to each other by a passionate commitment to music as a means of rapture, seduction, and liberation. At the novel's center: a uniquely fascinating woman, Triana, and the demonic fiddler Stefan, a tormented ghost who begins to prey upon her, using his magic violin to draw her into a state of madness. But Triana sets out to resist Stefan, and the struggle thrusts them both into a terrifying supernatural realm. *Violin* flows abundant with the history, the drama, and the romantic intensity that have become synonymous with Anne Rice at her incomparable best. Anne Rice is the author of eighteen books. She lives in New Orleans. Also available as a Random House AudioBook. From the Trade Paperback edition.

Book Information

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> Authors, A-Z > (R) > Rice, Anne #885 in [Books > Books on CD > Horror](#) #9099
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Customer Reviews

If neatness counts for you, don't count on Anne Rice's musical-ghost novel *Violin*. It is an eruption of the author's personal demons, as messy as the monster bursting from that poor fellow's chest in the movie *Alien*. Like Rice, the heroine Triana lives in New Orleans, mourns a dead young daughter and a drunken mother, and is subject to uncanny visions. A violin-virtuoso ghost named Stefan time-trips and globetrots with Triana, taunting her for her inability to play his Stradivarius--which echoes composer Salieri's jealousy in *Amadeus* and possibly Rice's jealousy of her successful poet husband Stan Rice in the years before her own florid, lurid writing made her famous. The storytelling here is too abstract, but the almost certainly autobiographical emotions could not be more visceral. At one point, the narrator exclaims, "Shame, blame, maim, pain, vain!" But Rice's dip in the acid

bath of memory was not in vain--she packs the pain of a lifetime into 289 pages. --This text refers to the Hardcover edition.

Advice to Rice: don't write so much. She could have easily skipped her latest novel. She simply doles out hackneyed Rice themes and motifs and expects them to fly. They don't. In her New Orleans home, 54-year-old Triana Becker attends her partner Karl's death by AIDS; despite her focus on this horrible experience transpiring before her eyes, she is distracted by a violin-playing figure stepping in and out of shadows. Triana, in adolescence, had wanted to be a concert violinist, but the dream never materialized. Now she is seduced by this elusive figure's playing, and his seductiveness draws her into his netherworld, where she must encounter not only troubled memories but also the apparition's troubled past. But his violin--in her hands, will it give her the star-musician status she always dreamed of possessing? By the time that question is answered, the reader is weary of Rice's clumsy prose style and her lack of inventiveness in terms of plot. But she has fans galore, so be prepared for high demand. Brad Hooper --This text refers to the Hardcover edition.

(Possible spoilers) This is a "tour de force" daydream that Anne Rice has chosen to share with the world, assigning a description of herself to the lead character (why not?). There is a sense that this built first upon a series of true events in someone's life (perhaps someone very dear to the author herself), and that through the story, the heroine is trying to come to grips with what has happened -- and reaffirm to herself that she has special gifts, not only with music, but in her ability to (as the old spiritual says) "rescue the perishing, comfort the dying".

I suppose all things are in the eye of the beholder because I loved this read. Saw a lot of not so nice reviews of this book and was a little apprehensive going in, but I am so glad I took the risk and believed in Ms Rice's skills.

It's ok ,like almost everything she writes but sometimes she will kinda drag.

Great book love the Vampire Chronicle Books would recommend to anyone interested in Vampires and The Mayfair Witches Love those books too.

An amazing ghost story.

Interesante tratamiento del encantamiento , el sueÃŕo y la vigila. Atractiva, llevadera y entretenida

I was expecting more from Anne Rice book and I didn't get it from this book. I found it boring.

I've loved all of her books. This is not part of the vampire chronicles but is very good. Another great one.

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